

Anglesey u3a Film Club - Synopses of Films Autumn 2024

13th September - Blue Jasmine Cert 12

After everything in her life falls to pieces, including her marriage to wealthy businessman Hal (Alec Baldwin), elegant New York socialite Jasmine (Cate Blanchett) moves into her sister Ginger's (Sally Hawkins) modest apartment in San Francisco to try to pull herself back together again.

Jasmine's flaw is that she derives her worth from the way she's perceived by others, while she herself is blind to what is going around her. Delicately portrayed by a regal Cate Blanchett, Jasmine earns our compassion because she is the unwitting instrument of her own downfall. Woody Allen's new drama *Blue Jasmine* is about the dire consequences that can result when people avert their eyes from reality and the truth they don't want to see.

11th October - Broker (in Korean) Cert 12

On a rainy night in Busan, So-yeung leaves her baby boy outside a 'baby box', a safe place set up by Korean churches for new mothers to leave unwanted babies.

Instead, he's picked up by Sang-hyun who runs an unofficial adoption brokerage and plans to find him a new home.

So-yeung tracks down both Sang-hyun and his business partner Dong-soo and decides to join them, but as they search for the baby's new family, the unlikely group evolves into something of a family themselves – unaware they're being tailed by two detectives who are determined to stop them.

Heartwarming, funny and moving, *BROKER* is the outstanding new film from Hirokazu Kore-eda, the acclaimed director of *Shoplifters*.

8th November - Frantz (in French and German) Filmed mainly in black and white. Cert 12

In a small German town in 1919, Anna repeatedly visits the grave of her fiancé Frantz who was killed during World War 1. One day she sees an unknown man laying flowers at the grave. Long buried secrets are revealed which will impact their future lives in a weary and battle scarred Europe. Graceful and gripping this film is a timely exploration of healing and forgiveness across borders.

6th December - Wadjda (in Arabic) Cert PG

A rebellious Saudi Arabian girl hatches a plan to get her hands on the bicycle she craves in this coming-of-age story from first time director Haifaa Al-Mansour. Living within a conservative suburb of Riyadh, fun-loving eleven-year-old Wadjda has her heart set on a green bicycle so that she can beat the boys in their neighbourhood races. But when her mother forbids it, anticipating a reaction from a society that disapproves of women riding bicycles, an enterprising Wadjda decides to raise the money herself by entering a local Qur'an-reading competition that offers a cash prize.

An uplifting film about determination and dreams.